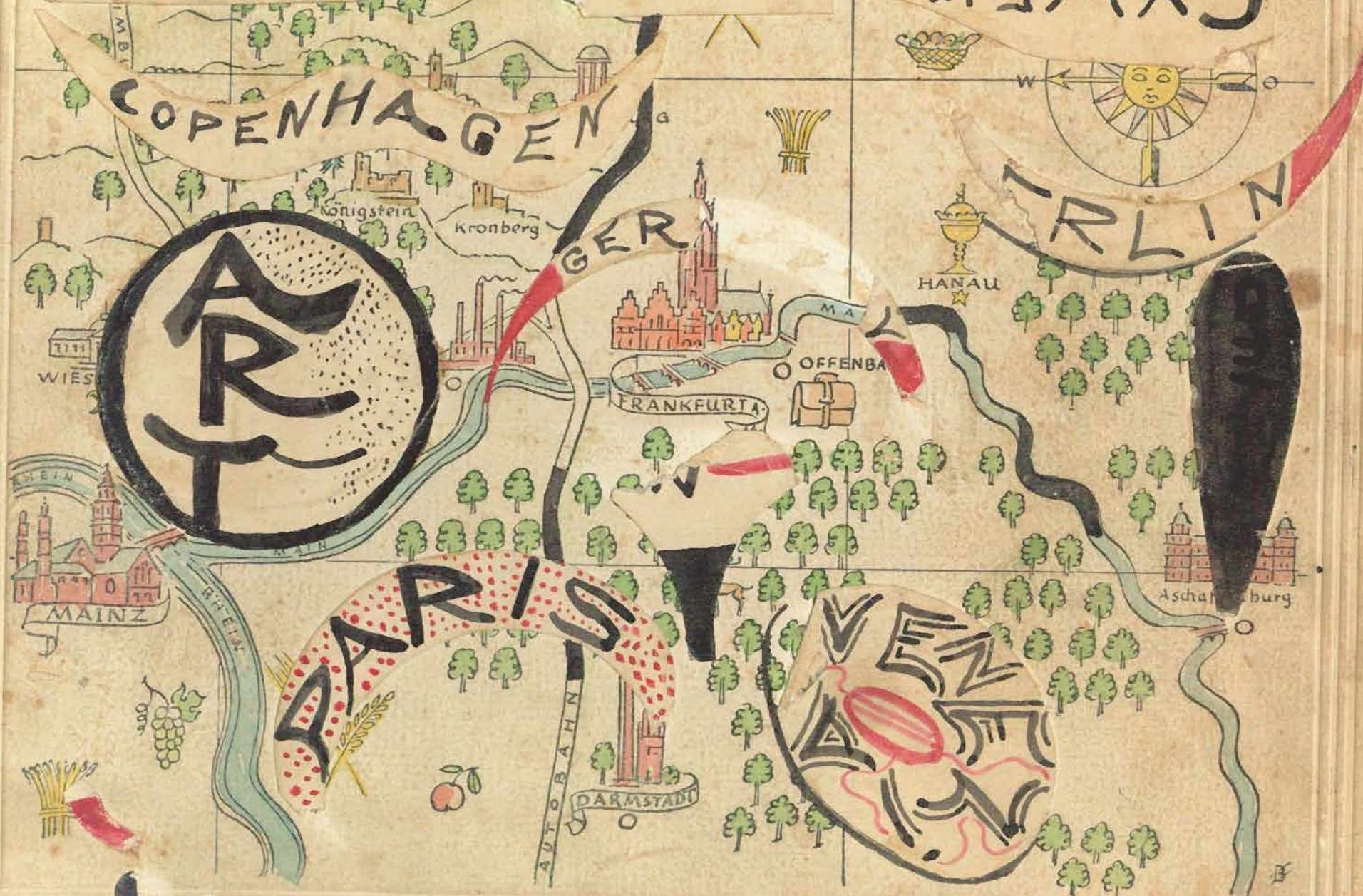


Ginny and the CAMERA



The Quest Book of Paul and Ginny Fontaine

Frankfurt a. Main - Germany

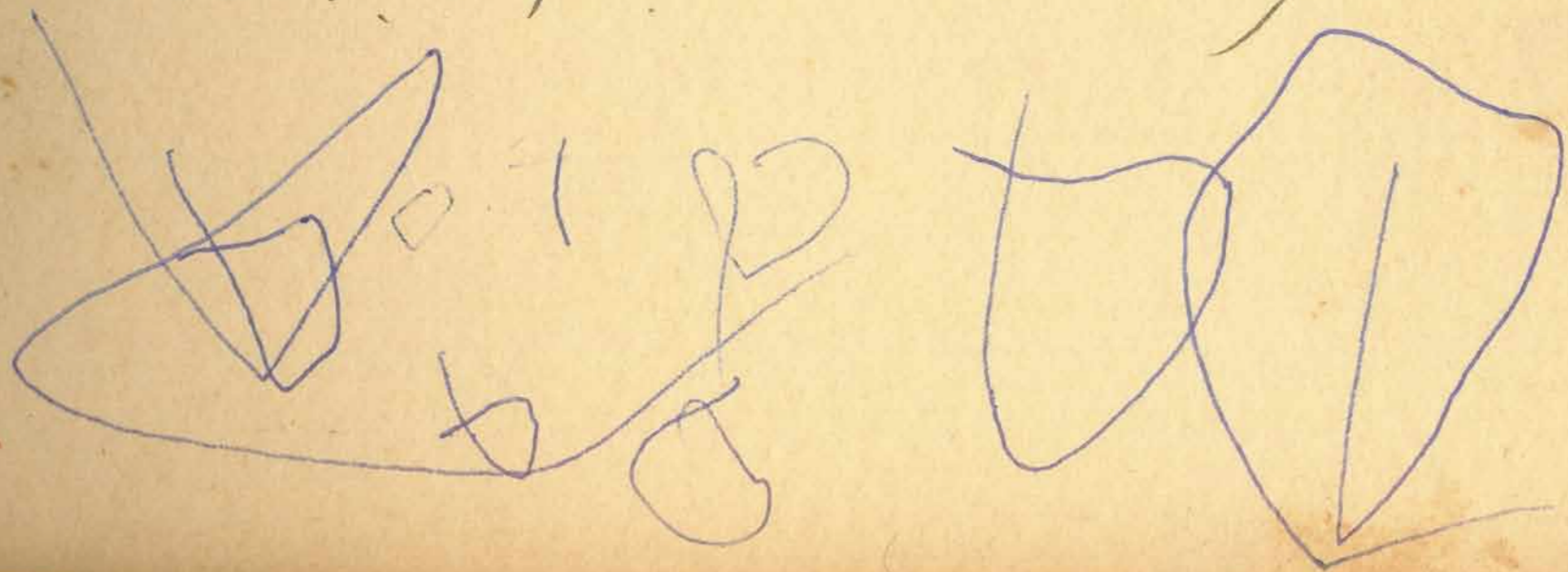
Atterberry apt. H-1-3 a.d. Friedberger-Warte

June 28, 1951

VOLUME II

Les principes de l'écriture
de plus en plus difficile
pour les enfants par
Paul et Fernand, Fontaine

Mr. Fournier
1. Lettre 57.



angeneidensehn in Paris ... soon!
Odith

July 4th 1951

Quelqu'un qui aimerait habiter cet maison
pour regarder les murs qui semblent
tellement vivants

Walter Niekhar

Encantado con la hospitalidad norteamericana de esta casa y
con la obra de su dueño, un artista cabal.

Julio 20, 1951

Pan American Union
Washington, D.C.

Plimlie

das erste — wir hoffen nicht das letztes!

7. August 1951

Hans Rocco
und Maria Prochss

Ida Kerkovius, Stuttgart

aller Linik und Marpil
Ben.

Wera von Rottenburg

The Hansanne address is

9, Cheneau de Bourg —

1/3/52

Margaret + Reich (until
19 RUE CHENEAU DE BOURG)
July 1, 1952)



Finch's paper

Wulfe Day's Job

Ken

Bar

Amishunk

K

O



3

Have you ever
look to a
bed after
a night
trip

in a third class train?



herzlichen Dank! Robert
K-Schmidt

Had a wonderful time glad you were here

Sept 8th 1951

Peter Hagen

Dank für den schönen Abend!

Max Rose.

Es gibt so wenig Freunde, bei denen
man nach den menschlichsten Gesetzen,
so ganz zu Hause ist, wie bei
Virginia und Paul wof garwal

4. 10. 1951

Mary Huntz - we shall come again!

Ernst Krensch

10.14.1951

Hope to see you very soon again!
Gladys Krensch

Thank you - Such a pleasure to
be here - Haro Ajemian

If we could always come across such
wonderful hosts it would make traveling perfect.
And everywhere!

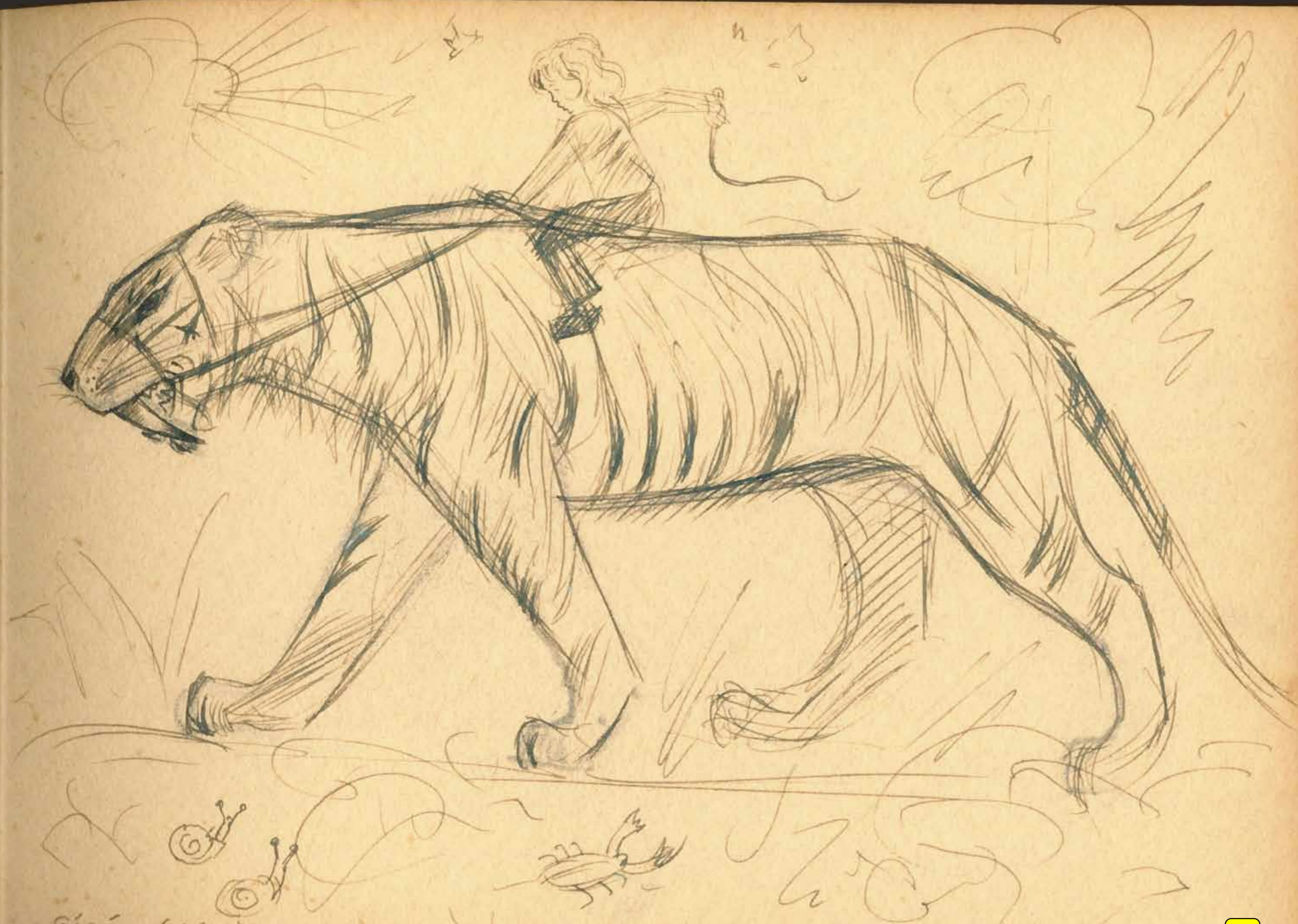
Frank Ajemian

On this Beautiful Sunday in October I am happy
to have dropped by for a cup and Gladys
Peter Harper

Herzlichen Dank für fast Freundschaft
und Hilfe. Ihr Herbert Kricker.
Düsseldorf.

First time I had dinner in an art gallery.
Dec 51
Mellen Davis

chapt
lei.
1st.



Gigi, riding the sabre-toothed tiger Theobald!

Done by
Uncle Bromm.
Dec. 51.

P. mealy

after a turner
après midi!
7. II. 52

Vollbrunnener
die großartigen Kunst
Gibt
D. F. K. an
Six

(München)
Feb. 20, 1952

22. FEBRUAR 1952

Johannes Krahn

JOHANNES KRAHN

Haus Metel

Alma Dehne

Dan Dehne

Elizabeth Mettel

Fridl Krahn

Hilda Schaefer

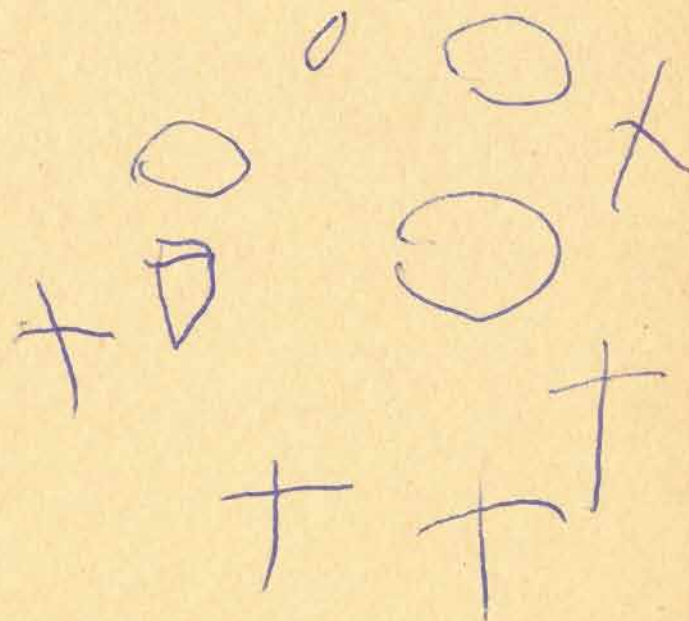
and Herwin Schaefer

29. Febr. 1952

Mit herzlichem Dank für die
wunderschönen Tage und die
große Gastfreundschaft

Ada Hammerschmidt

^{Grafin von}
und ^{von} Graevenitz von Altena



March 6th - Abroad just -

H. Ferdinand Edlhardt, Vienna - Frankfurt - New York

Edgar Breitenbach, ffr

Margaret Breitenbach

Emmy Belzler

Luit Wolf

Ray Kraft

Joachim Cyprian

Elly

Robert Ramey

Hanna Becken



Part of The Piano Sonata V

My kindest remembrance for this
lovely evening -

J. C. Edlhardt - (Vienna Composer)
1952

April 7th 1952

S. Auguste

haus Jaffe, amsterdam, 747 kliazsgr
come there next time

Sundberg

who was happy to find a centre
of the art of our time in frankfort

April 12, 1952

Do Sunday afternoon
Thank you Thailand

15-4-52

All Love.

Aleida Montijn
16. IV. 52.

20. 4 - 52

Genevieve Chabanne

Gordon B. Wasserman, Carnegie Institute Pittsburgh Pa April 25 '52
Charlotte Wedder. I am so glad to have you
seen again.

Uncle John, 25 April 1952, "Great dinner!"



No matter what you say—
"This place puts you in
a FRAME OF MIND"

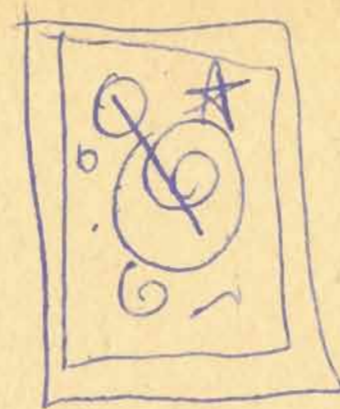
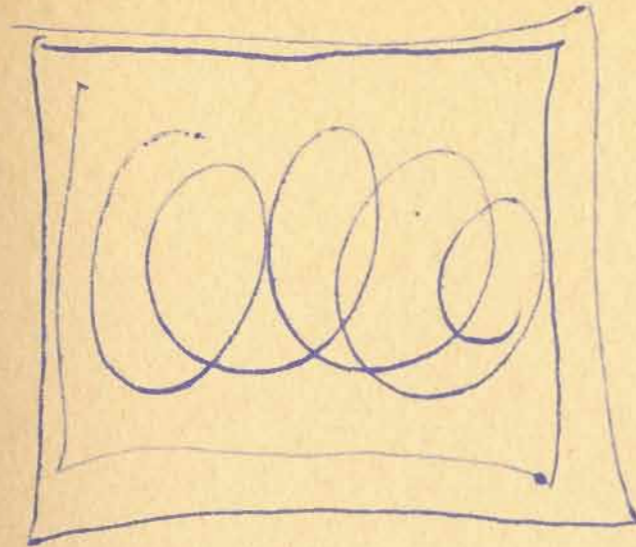
Jack Kinn



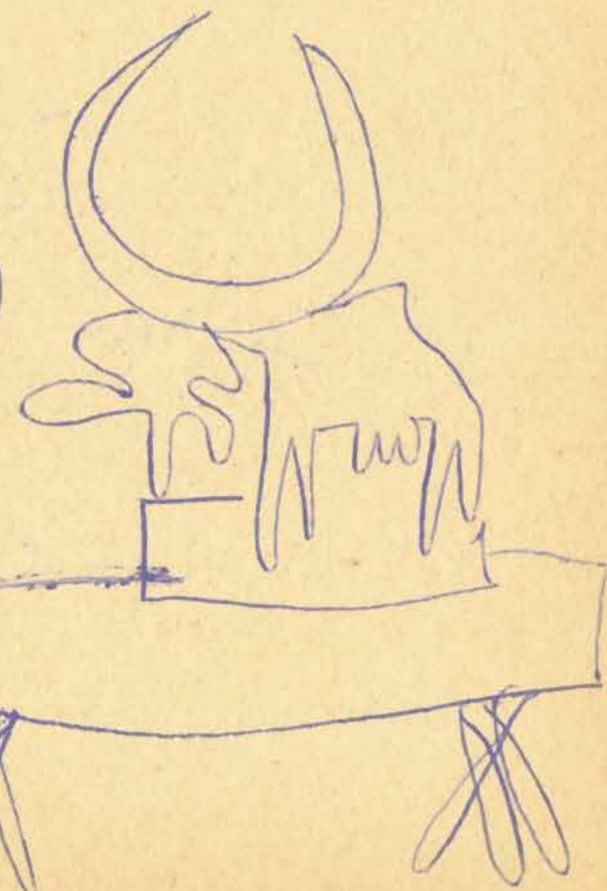
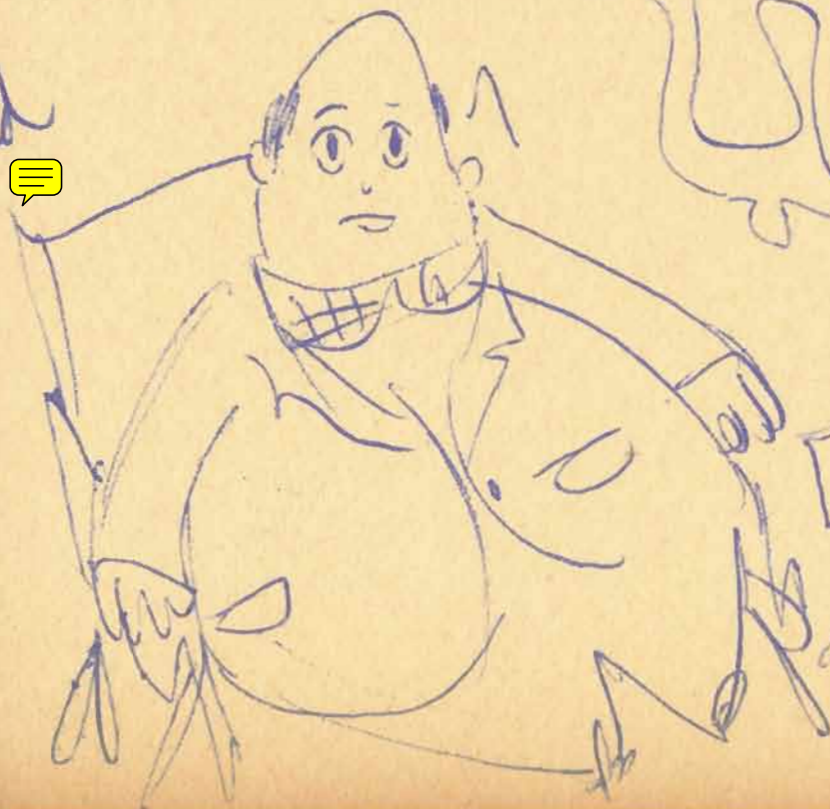
April 25th 52

gen
2/1

April 25th Loten as
m/ps



Dave Broad



Dank für seine Stricken in Frankfurt.

April 26, 52

Синяя Пруссия

July 19, 52.

Thank you so much! - Peggy Mauro. July

Just consider this the Lombardi gift from Collado.

thank you for a nice last night in Frankfurt - ^{Bob. Boden}
 Peter Milton

August 12th

Always a delightful & inspiring stop-over with you! Thanks so much -

I am very much impressed by Tail's ^{last} ~~last~~ ^{time} ~~time~~ ^{McKnight} ~~McKnight~~ ^{Charlotte} ~~Charlotte~~ ^{Weidler} ~~Weidler~~.

Christie Weiden

Das war sehr schön hier.

Aug. 13, 1952

Herbert Triche.

It's time to part today and therefore I say

ADIEU scheiden tut WEH. Had Man sagen

Mucha animación y muchas ideas para estimular
mi próximo regreso

Can Grato Bismarck-Talon

actualmente Hojo to ho!



In remembrance to a wonderful occasion
that's about to turn the tower today
tricky.

Come on, let's have a good
time.

There is no prophecy to make but this signature will be worth millions
after tonight. *Popelchmidt*.

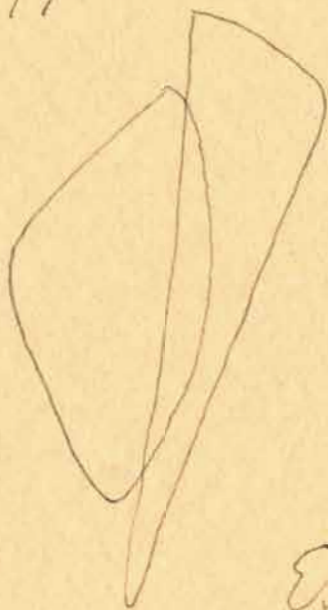


August 28, 1952

Burnig rakars, burnigā mājā.

Reland's Range.

28 August 1952



This is a "BIOMORPHIC" shape

B.H. Veit

Es war für mich ein Erlebnis!

18.9.52.

Ferdinand Wölke.

Martha Weicher. 18. Sept. 52

19. Sept. 52

Wir danken herzlich für die schönen Stunden in Ihrem
inverwandelten Heim!

Martin Hopffner
und Mathias Hopffner

"Schon" ist seliger denn Nie. . .

In Dankbarkeit

19. Sept. 52.

Friedel Klies-Schubert.

Karl Hummer

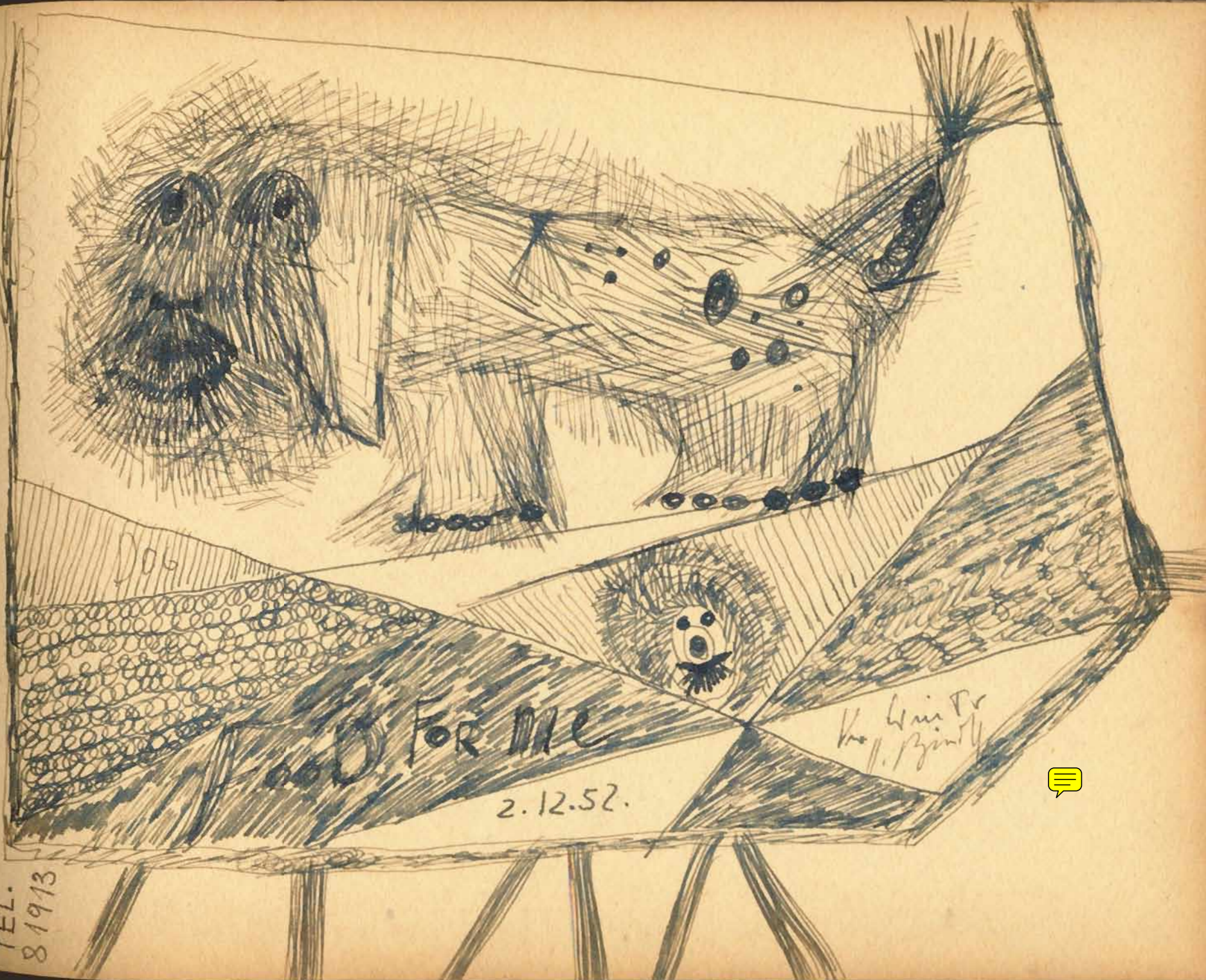
Es ist so selten Menschen als natürliche
Freunde zu haben.

vergnügt

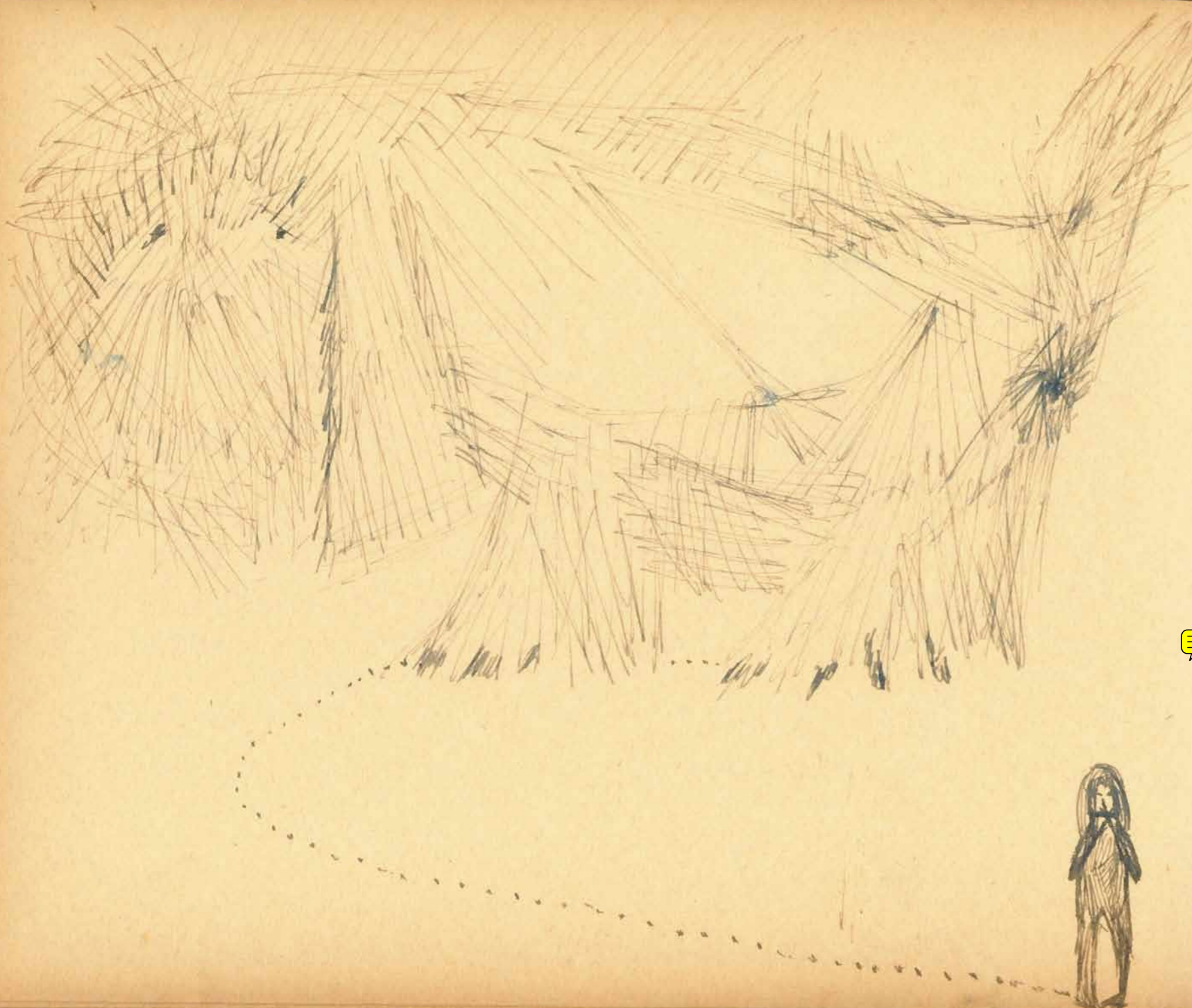
25. Sept. 52

OFFENBACH A/M. BUCHRAIN WEG 250

TEL.
81913



Klaus Winter + Brinley 2.12.12.



Nach einem reizenden Abend in der Frankfurter
Kunstwelt. Nordi Rücklingh 12.12.52

So nice to see your home and your two
sweet youngsters! Marion Jahr Dec. 1952

Es war eine ganz besondere Freude für mich, diese schöne
Sammlung und - nicht zuletzt - die Bilder von Fontaine
kennen und schätzen zu lernen.

Juliane Roh, München

19.1.53

2 Anne Pengs.

With many thanks! Frankfurt/a. 5-12-53.

☺ Dorie Phillipson - It's fun to be here at last 2/5/53

☺ Eleanor Toeds - many thanks - I'm charmed - 2/5/53

☺ Anchor Toeds - thanks for everything! - 19th Febr. 1953
what a long evening! - Lili Toeds

☺ set Cilla 28th Febr. 1953 had another visit to the Fontaine's and
their wred children, making many discussions about false-toothed tigers,
cave-bears and Mammoth's again including Maudslayi man
Many thanks to Gruffy and Paul!

Raymaude de Trey



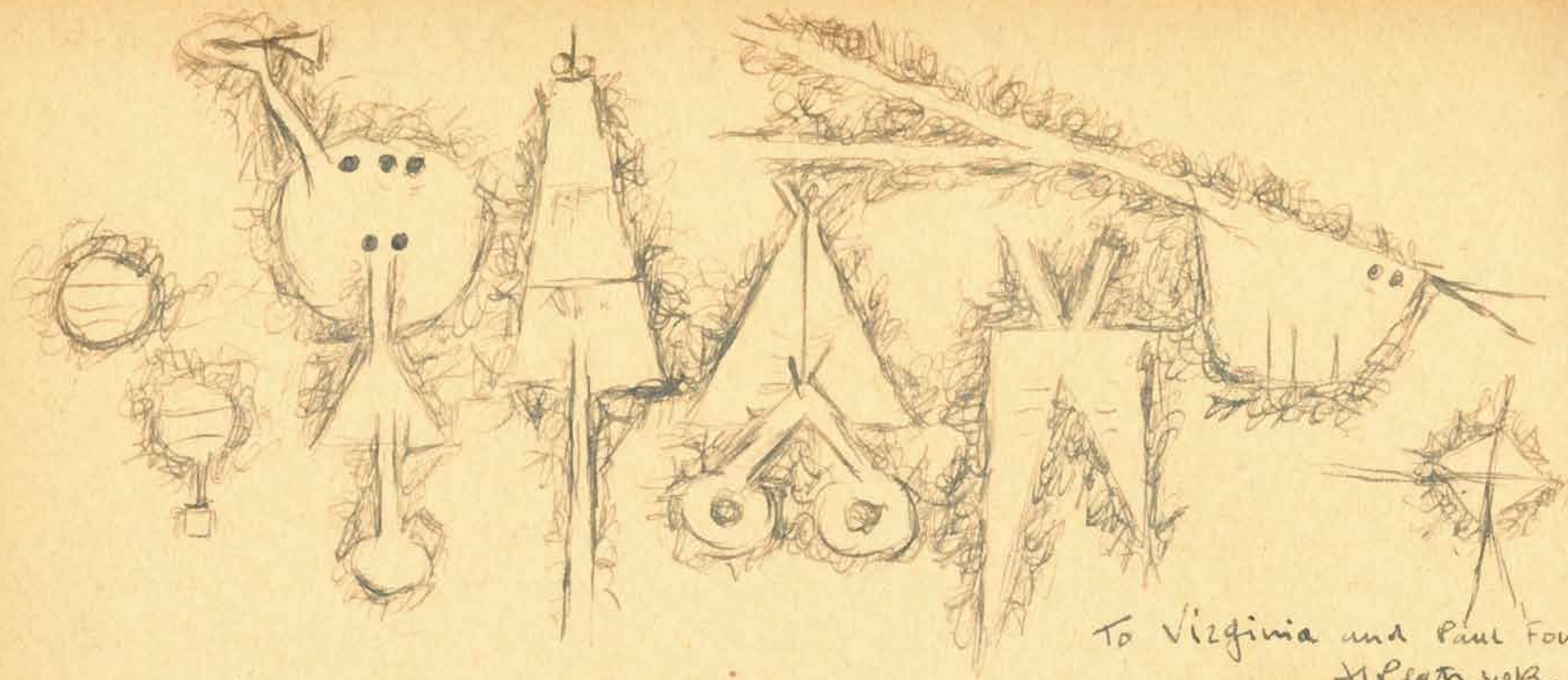
March 6, 1953

It's been grand to visit with you, and we do
hope to see you in Paris at 18 Ave. Charles Floquet Rdet

Mit einem warmen Gruß und in der
liebevollen Erinnerung an die vielen
"Künsterlein" die in den Händen haben
zu helfen. Many thanks.



With u. Mädchen



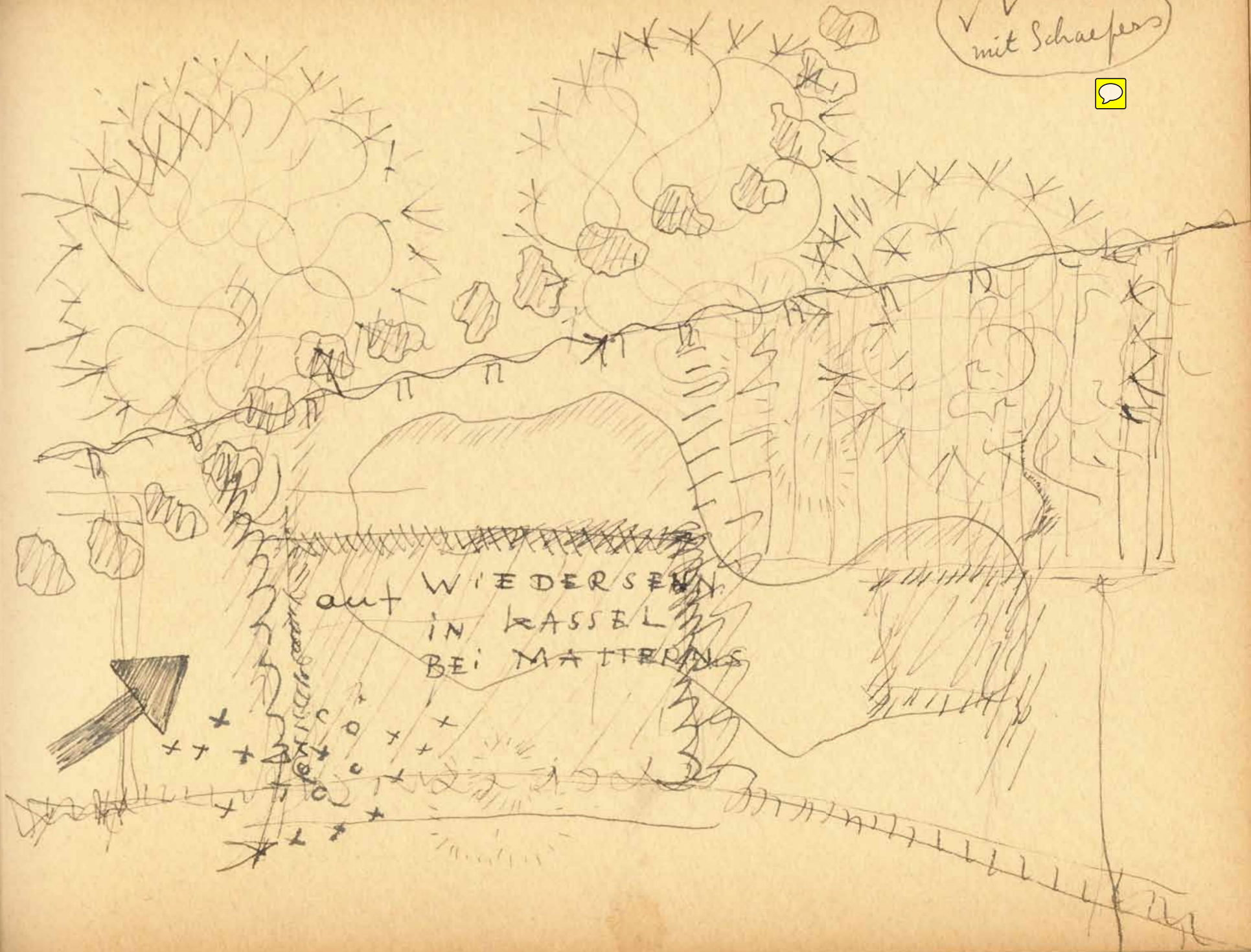
To Virginia and Paul Fontaine
J. P. Lathrop 18/9/53



✓ ✓
mit Schaefer



aine
18/4/53



May 15, 1953

to Virginia and Paul
Fontaine — We're going to
Love you on

THE STARS AND STRIPES

FOREVER!!!

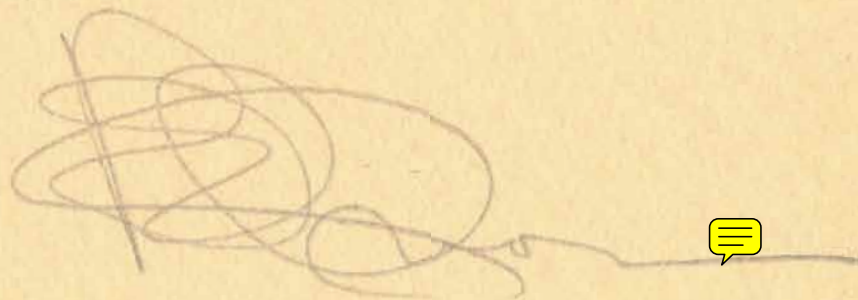
Ken Zimmwatt & Paulette

Just made the tail end of the party after another tumultuous

"Merry Widow" Thanks for having us
Love & Shmoo Fillion

IT'S ALL IN THE POINT OF VIEW - AND FROM WHERE
I SIT IT HAS BEEN WONDERFUL - *ABSTRACT OR NOT!

Rohie Ruia
May - 15 - 53



* ART THAT I APPRECIATE AND ADMIRE - AS DONE BY
P. FONTAINE -

Wie mich immer wieder hier und
erstarrt über die vielen neuen schönen
Arbeiten von Paul Fountain. Leider
kann wir Paul nicht zu, aber die
immer fröhliche liebe Virginia schenkte
uns ein paar schöne Stunden.

Wolf Prosser

22. Mai 1953

Many thanks - -
Norah Cavall

We have had a wonderful visit here and have
engaged every minute. Have seen Frankfurt, with
Jimmy driving us everywhere. Listened to the Coronation
and saw it on television, thanks to our hosts.

Luise Robulson & Edgar Robulson June 2 1953



We will ever have your pictures too — in
our minds. It's a wonderful collection
in a very fine atmosphere



Mr. & Mrs. Jay H. Koyan

God save the first ^{Werner} first



I am so proud to have been together with
the most admired artist Fontaine and
his wonderful friends! Anna Schmitt



Sorry but I can't compete with them
in spite of the 100% Martinis.
Opium in fact.

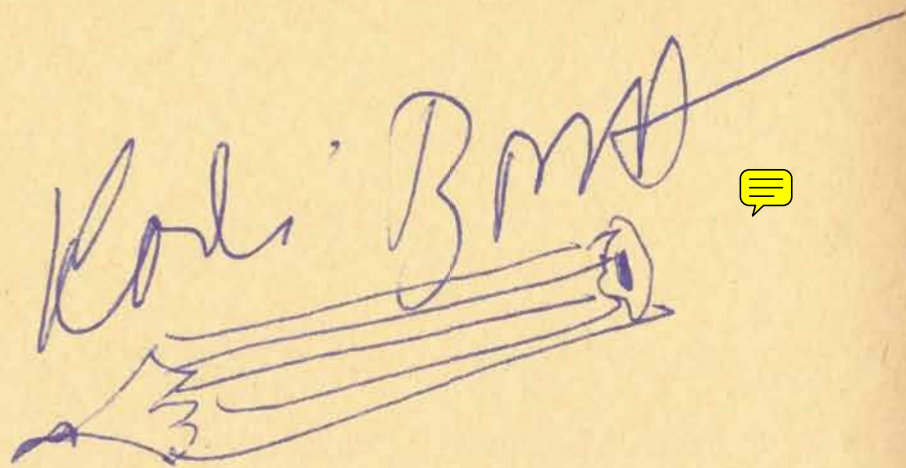
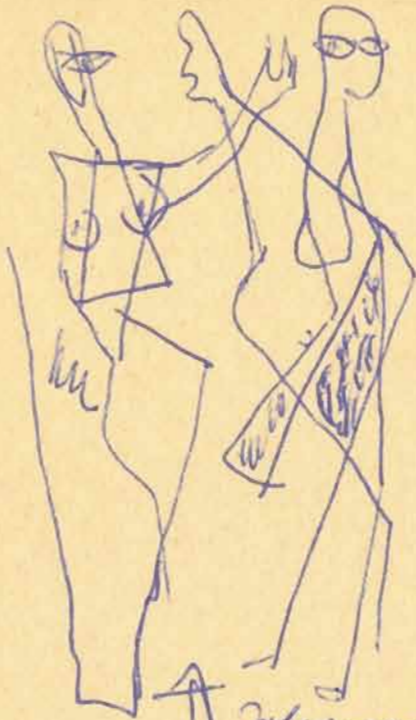
as a contrast, here is presented the visual, (as against
the vocal) point of view.

16 June 1953 And the view is good.

John St. Jerome

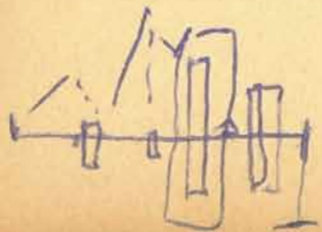
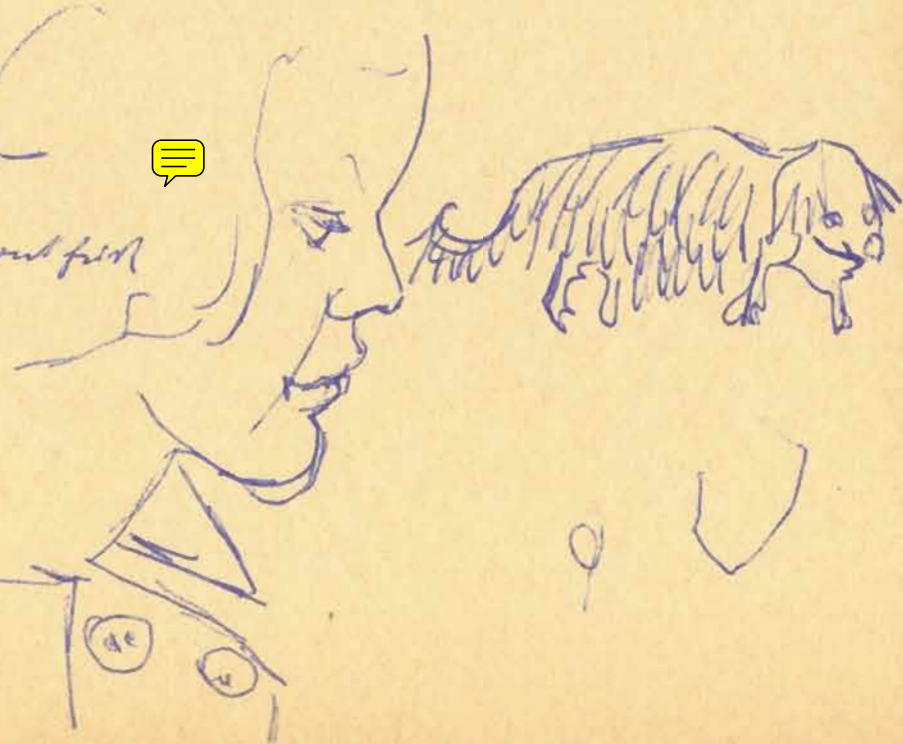
July 13 Gustave von Groschowitz, Cincinnati Ohio
July 13 Frances von Groschowitz, " "
W. Neumann citizen of the world.

June 25, 1993



FRANK RIEDEL

Wolfgang Schlegel
den er abge-
geben hat - Frankfurt
am Main.







Wilde Kunst -

Sept. 29, 1953



Herzlichen Dank für schöne Stunden
 viele Eindrücke und liebevolle Gastlichkeit
 Heinz Rander mit Rolf 29/X 1953

Glad to be here! Thank you
 Mary Moll
 Oct. 53.

Good to speak with some art-loving and-understanding Americans. Also good
 to speak English again. Hope to see you again -

Don Gordon 19.X.53

In pemsentement d'en souvenir d'une soirée
charmante

Dans d. - *à la mémoire*

20.10.53.

Missy Rieth



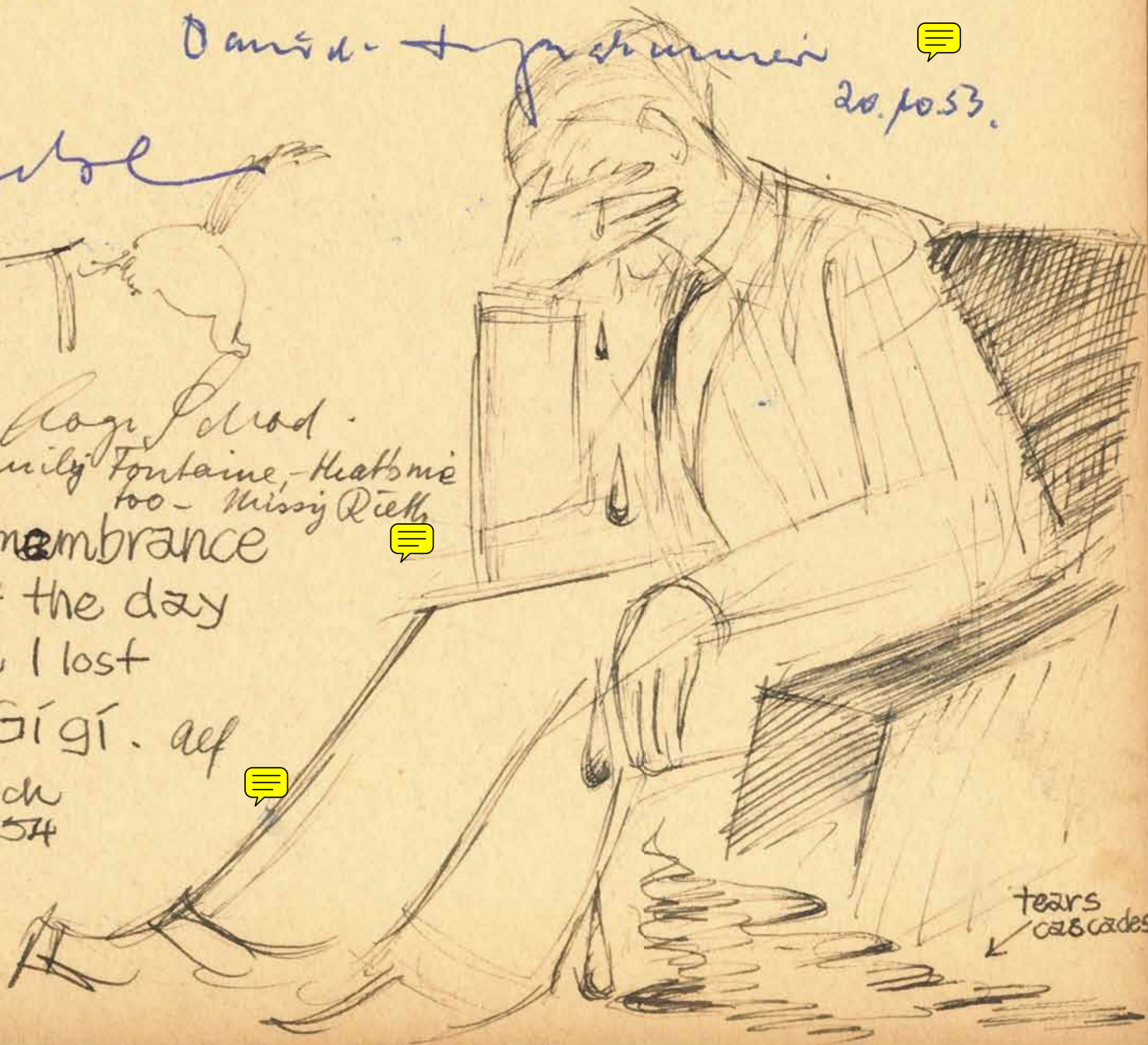
Missy Rieth

Sorry, to leave the family *Fontaine, Heatsme*
too - *Missy Rieth*

I am sorry In remembrance
too - of the day
the new when I lost

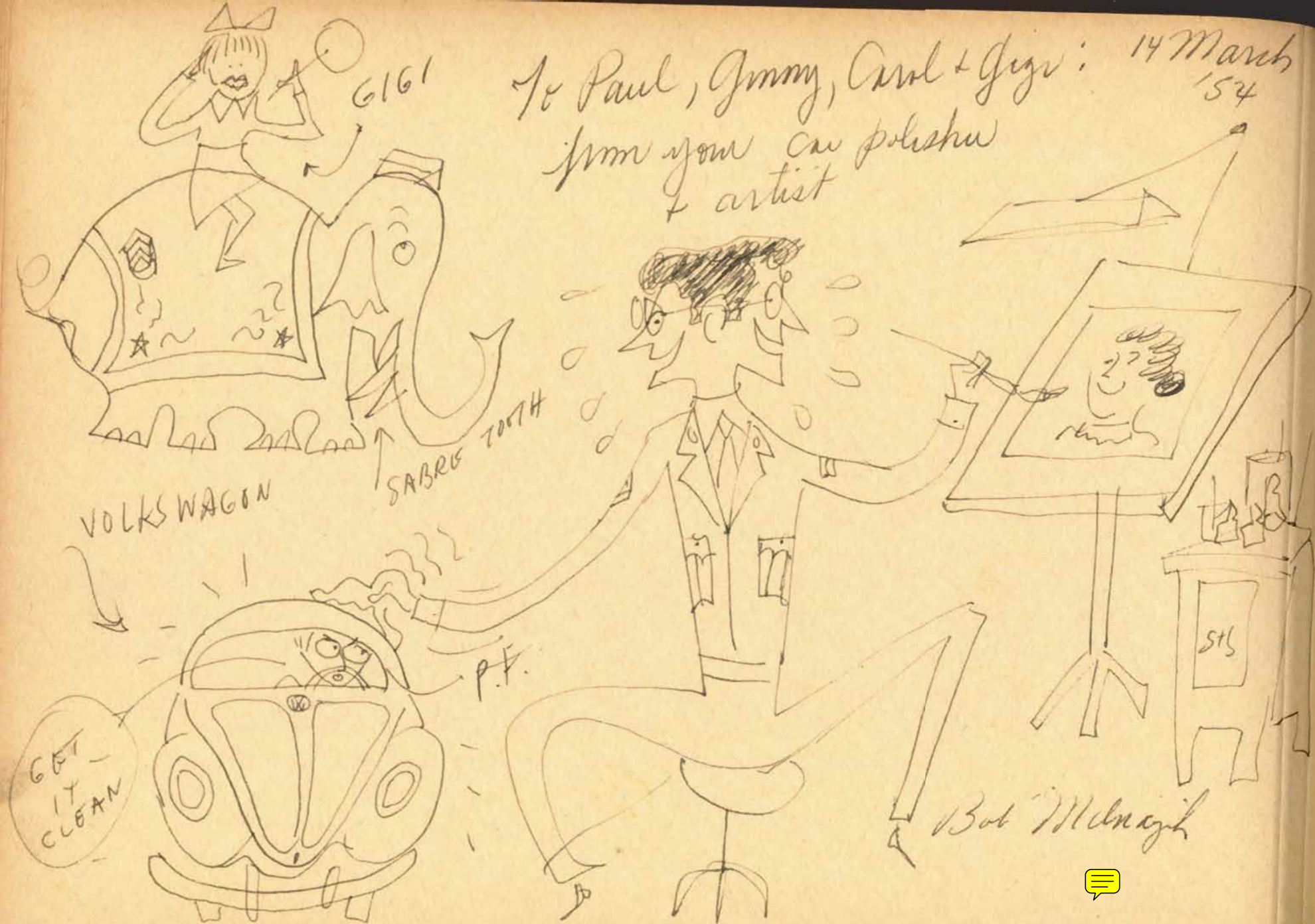
big - stick
girl friend of
Gigi. all

March
1954
Rosamond Funder



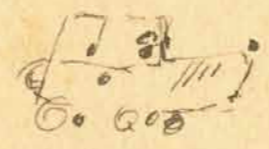
tears
cascades

To Paul, Jimmy, Carol + Gigi: 14 March '54
from your car polisher
& artist



Es war eine kleine Überanstrengung —
Trän Fontaine hat am Zürcher Tag
in Bernstadt wieder zu treffen, hier
in Thoren Heim so kleine Stunden zu
verleben.

Ich bin also froh hier zu sein
abzinken, Ihre Marianne Stamer.
18. III. 54.

Myer  Ich bin so froh dich wieder
hier getroffen — Dank für die Einladung!

Vz. Stamer

Too late!
Regret for having
waited so long.

With charming wishes
See you in the Bahamas.

Yours to your health

Anne (Aunt Sarah) Goodland.
March 1954



Vanette Lummait. & Ken

Don De Luca
W. De Luca

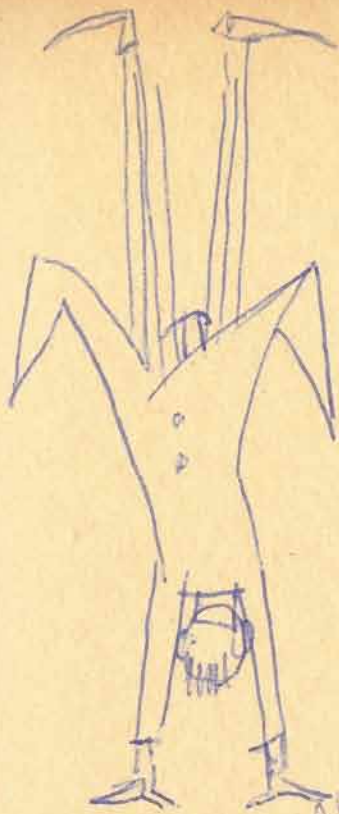
A bit of Scotch not out of
a bottle.

Long may yet burn
rock w/ ickel folks
coal."

Margaret & B. B. Kleege
March 1954

Lennie Rogers
16.17.11.1954





Besten Dank für den
netten Abend!

Gute Laune belohnt Lande



Es war schrecklich nett die alte
Bekanntschaft zu erneuern
den Rest der Familie
die uns zu Hause. Auch
danks und
Wiedersehen
Freund an Rollenberg



I'm afraid
this guest book
has my conscience
terrified; however,
Thank you
for a charming evening & excellent dinner

Audrey H. Aikin - on this June 5 - '54
and Claude



Frank J. Ellment - Lizzie Carnot - Lannes, France September 14/54
all with

Ray + Mary —  — Reynolds
hope to see you in New York, but
you must always write to us at
c/o Foughlin
3 Hickory St
Lanesville, Gloucester, Mass.

Francis Allerts  39 LIEDEBACHER STR., FFM/HÖCHST

Jane Debraan Alberts

Maujezée Leredag, Düsseldorf, Maurenbeckerstr 29

Thanks so much for a wonderful evening - 8-31-55 - Hope
we can spend many wonderful times together in California -
Our best to you and yours -

Benny & Wallie Moore
San Francisco Press & Union
League Club - San Francisco

Like a bad penny we always turn up -

Three things come not back -

The spoken word -

The sped arrow -

The lost opportunity.

So nice to know you,

Margaret & Bob Klege

Sept. 17, 1955

It's at times like these that the
 Muses desert me - but it's been
 fun. Love Pissinche

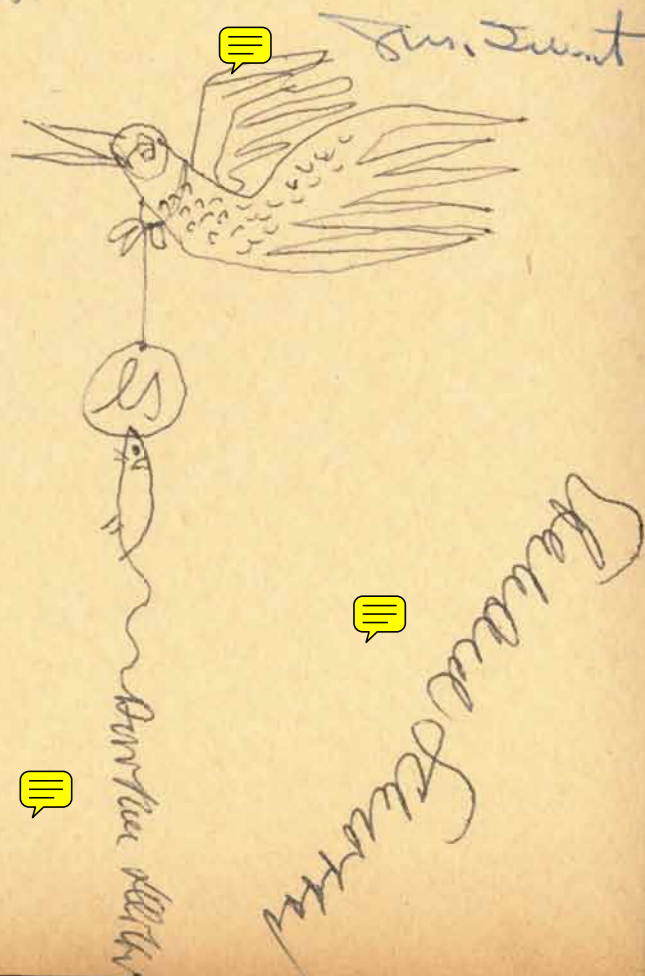
u 2 more
 - Pat



Wolfgang Pank
 Wilmund Lander +
 Peter Weig

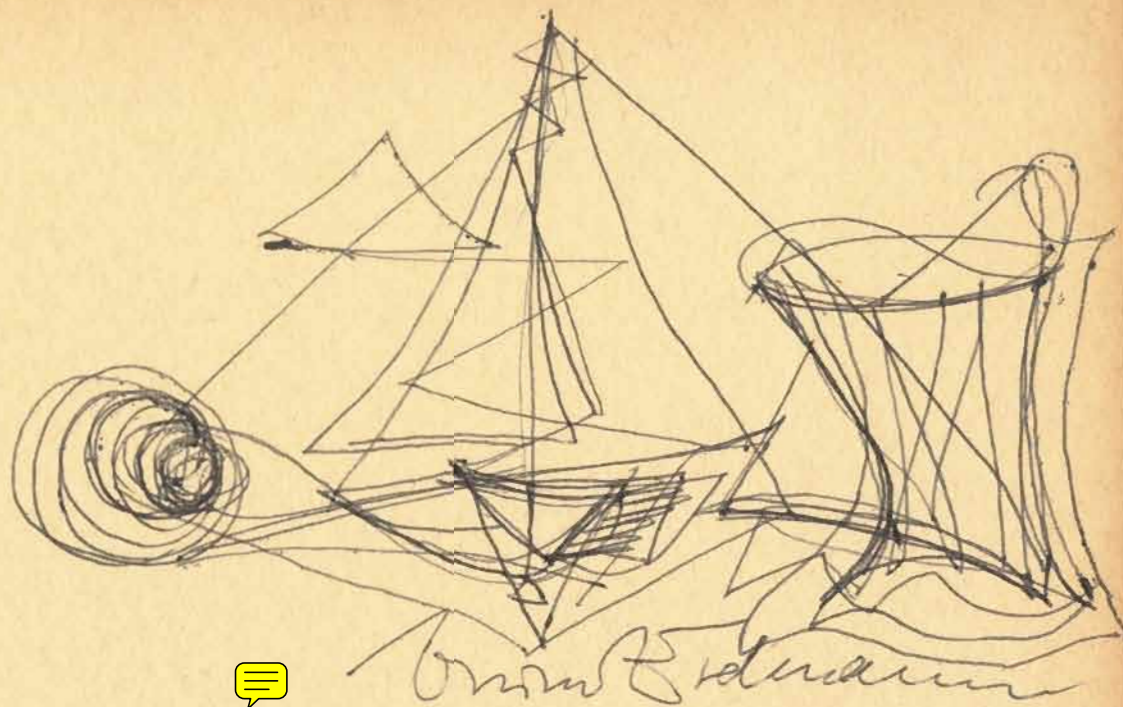
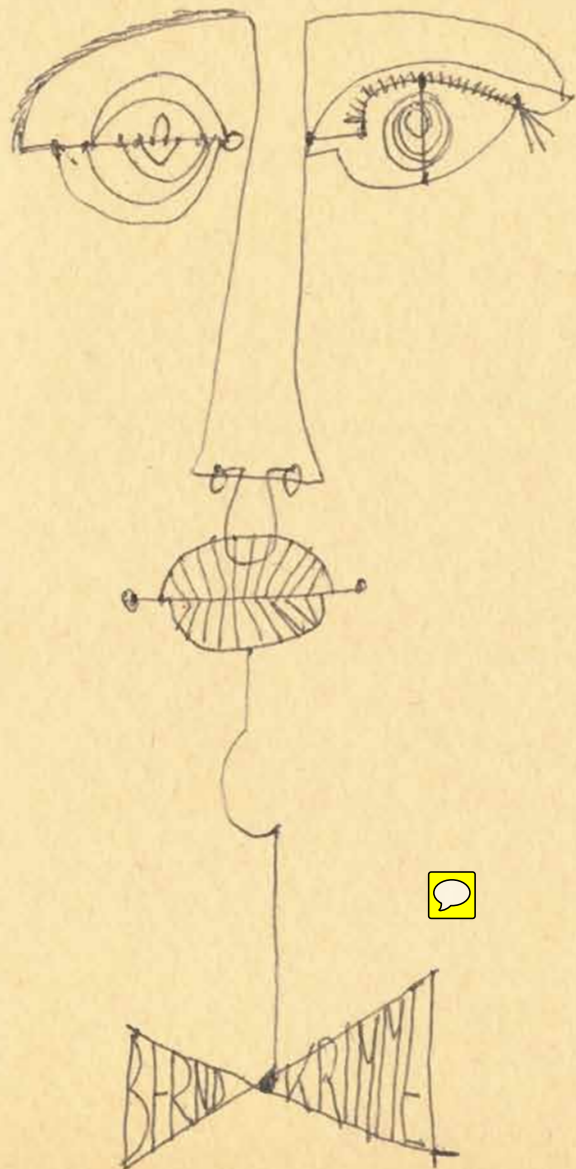
Roses are red. Violets are blue -
 The dinner was good - and so
 are you - Anne Pissin

No se toma a Zamora en una hora.
 Sorry I don't know what this
 means.



William Schwartz

Oct. 21, 1955



Oct. 24, 1955
Hestwood, Kentucky
Mrs. R.B. Sander (Louise)

20
 Brann Bog
 Rue antenil
 Paris 5^e

+
 Dec 17, 1955 Sat.
 Fräustenbergersasse 17
 Joachim + Petra Cippors
 Vielen Dank, dass wir
 kommen dürfen.

Daniel Dicker Son
 8-12-55. New York.



just painted and said so much nothing is
 all so me, except to say a deeply felt
 for that will arrive.

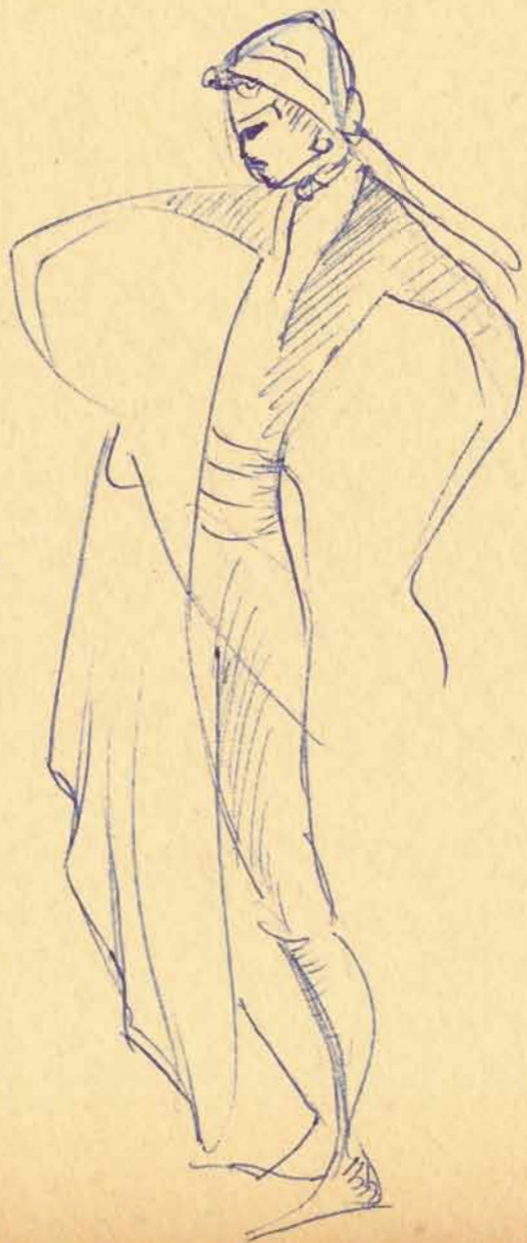
With love and
 Dan Dicker



bogart, paris, verlag zimmergalerie franck, frankfurt am main



Love Yours
Rosemary!



Many thanks for
that nice afternoon
given
Hans v. Bornsdorff
May 1st 56



